Annual Report 1985 - 86

Manitoba Arts Council

The Manitoba Arts Council
is an agency of the
Province of Manitoba.

Manitoba Arts Council
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Manitoba Arts Council
Conseil des Arts du Manitoba

Counseil des Arts du Manitoba
100-93 avenue Lombard
Winnipeg, Manitoba R3B 3B1
(204) 945-2237

December 12, 1986

Honorable Howard Pawley, Q.C.
Premier and President of the
Executive Council

Sir:

In accordance with the provisions of An Act to Establish the Manitoba Arts Council, I present this report on behalf of the members of the Manitoba Arts Council covering the activities of the Council from April 1, 1985 to March 31, 1986.

Respectfully submitted,

Barbara Angel
Chair

Table of Contents

TITLE	PAGE
Report From The Chair	9
Grants and Programs	13
Grants to Organizations	13
Arts Exposure	14
Creative Arts	17
Student Aid	24
Touring	26
Arts Development	27
Financial Report	33

Members of Council

Barbara Angel	Chair
David Arnason	(from October 1985)
Betty Carpick	
Cynthia Coop	
Nancy Drake	
Judith Flynn	Vice-Chair
Marshall Haid	
Susan Hart	
Kathy Hastie	
Raymond Hébert	
Curtis Jonnie	
Robert Lower	(until October 1985)
Willene Moffatt	
Pamela Rebello	
David Williams	
Valerie Wilson	

Administrative Personnel

Marlene Neustaedter	Executive Director
E.W. Stigant	Director of Development and Special Initiatives
Donald Robinson	Operations Consultant
Savelia Sytnick	Performing Arts Consultant
Jill Brooks	Visual and Literary Arts Consultant
Donald DeGrow	Development Consultant, Community-Based Programs
Mavis Baxter	Program Co-ordinator
Sharon Condie	Receptionist/Typist (from June 1985 until January 1986)
Cathy Elchuk	Clerk/Typist (from February 1986)
Ingrid Kanhoffen	Receptionist/Typist (until August 1985)
Nicole Lafreniere	Receptionist/Typist (from February 1986)
Valerie Rentz	Typist
Geraldine Speed	Office Manager
Lorna Willems	Executive Secretary (from March 1986)

Jurors, Assessors, Advisors

Dance

Carol Anderson	Toronto
Stephanie Ballard	Winnipeg
Denise Fujiwara	Toronto
Sandra Neels	Winnipeg
Kenny Pearl	Toronto
Joost Pelt	Winnipeg

Film

Patricia Gruben	Vancouver
Gerry Kisil	Winnipeg
John Paizs	Winnipeg
Ches Yetman	Winnipeg

Literary

Ian Adams	Toronto
George Amabile	Winnipeg
Don Bailey	Winnipeg
Joanne Bevis	Winnipeg
Kate Bitney	Winnipeg
Sandra Birdsell	Winnipeg
Per Brask	Winnipeg
Bonnie Burnard	Regina
Dennis Cooley	Winnipeg
Frances Duncan	Vancouver
Ed Dyck	Saskatoon
Pierre Filion	Montreal
Maria Freer	Winnipeg
Patrick Friesen	Winnipeg
Richard Garlick	Winnipeg
Caroline Heath	Saskatoon
Rosmarin Heidenreich	Winnipeg
Dave Jenkinson	Winnipeg
Greg Keilty	Toronto
Myrna Kostash	Edmonton
Larry Krotz	Winnipeg
Holly McNally	Winnipeg
Carol Shields	Winnipeg
Dr. John Teunissen	Winnipeg

Music

Randy Barnard	Winnipeg
Allan Bell	Calgary
Dan Donahue	Winnipeg
Monte Floyd	Saskatoon
Alan Janzen	Winnipeg
Elizabeth Raum	Regina
Rennie Regehr	Winnipeg
Norman Symonds	Toronto

Theatre

Anne Chislett	Winnipeg
Pamela Hawthorn	Vancouver
Chris Johnson	Winnipeg
Kim McCaw	Winnipeg
Diane McGeachie	Winnipeg

Visual Arts

Dale Amundson	Winnipeg
Doreen Beaupre	Winnipeg
Eleanor Bond	Winnipeg
Jack Butler	Winnipeg
Adrienne Diner	Winnipeg
Caroline Dukes	Winnipeg
Larry Glawson	Winnipeg
Steve Gouthro	Winnipeg
Valerie Greenfield	Calgary
Rae Harris	Winnipeg
Joanne Johnson	Winnipeg
Kathy Koop	Winnipeg
Wanda Koop	Winnipeg
Rosemary Kowalsky	Winnipeg
Doug Melnyk	Winnipeg
Marlene Milne	Winnipeg
Debra Mosher	Winnipeg
Gail Noonan	Winnipeg
Virginia Page-Jahne	Anola
Carol Pickering	Winnipeg
Luther Pokrant	Winnipeg
William Pura	Winnipeg
Anne Smith	Winnipeg
Susan Turner	Winnipeg
Marsha Whiddon	Winnipeg
Jane Zednick	Oshawa

Interdisciplinary/ArtVentures Program

Roberta Christianson	Portage la Prairie
Brian Epperson	Winnipeg
Chris Johnson	Winnipeg
Shirley Madill	Winnipeg
Kim McCaw	Winnipeg
Sandra Neels	Winnipeg
James Robinson	Dauphin
Lorna Rogan	Flin Flon
Linda Schwartz-Trivett	Winnipeg
Carol Shields	Winnipeg
George Toles	Winnipeg

Community Advisors/Access Program

Sandra Birdsell	Winnipeg
Michael Goeres	Winnipeg
Smaro Kamboureli	Winnipeg
Marlene Siatecki	Winnipeg

The Manitoba Arts Council was created by Bill 135 of the Manitoba Legislature in 1965. The object of the Council is "to promote the study, enjoyment, production and performance of works in the arts".

Headed by a board consisting of 15 members who are appointed by the Government of Manitoba by Order-in-Council, the Manitoba Arts Council meets throughout the year, in committee and as a whole, to make decisions on policy, programs, and to screen applications for financial assistance, which are implemented by a staff headed by an Executive Director.

In 1985-86 committee chairpersons were:

Theatre/Dance	Pamela Rebello
Music/Opera	Cynthia Coop
Visual Arts/Literary	Judith Flynn
Interdisciplinary	Betty Carpick
Access	Susan Hart
Finance	David Williams
The Manitoba Arts Gaming Fund Commission	Raymond Hébert

The Council engages a large number of practising artists, critics, and teachers as jurors or assessors in various program areas. These persons provide the committees with aesthetic judgements on applications from individuals and organizations and are an integral part of the decision-making process. The Council draws upon individuals from both within and outside the Province, and juries are fashioned as much as possible to reflect the variety of applicants in each program area.

The Council works in close cooperation with federal and provincial agencies and departments and with artists and arts organizations in developing and revising its various programs and activities as the needs of the artistic community change.

The Manitoba Arts Council reports to the Legislature through the Minister of Culture, Heritage and Recreation and the Government, through this department, annually allocates to the Council a sum of money for the purpose of supporting the arts in Manitoba. As the arts umbrella coordinating organization, the Council receives additional revenues from the Manitoba Lotteries Foundation.

Report From The Chair

During the past year the trend towards increased funding and diversity of expression in the arts in Manitoba has continued. The surge of creative energy has stimulated a new awareness of the vitality of the arts among audiences which have increased in size and broadened in the scope of their expectations. There are new companies, new voices and new audiences both for established and contemporary works. A growing interest in presenting the work of Manitoba artists both by long-established and newer organizations is evident.

In the course of the year one new member was appointed to Council. David Arnason, professor, playwright and writer filled the term of Robert Lower, a member of Council since 1982, whose temporary professional move to Montreal was extended. On behalf of the board, staff and the arts in Manitoba, I extend appreciation to Bob for his service. As this was a year of little change in the membership of the Council, the resulting continuity and stability enabled us to examine our current programs and operations, to develop some plans for the future, and to discuss some important new directions from the perspective of our collective experience.

The programs initiated in the previous year continued with greater participation from individual artists and arts organizations with a high level of success which reflected the merit of the proposals submitted. We were, therefore, encouraged by this activity to continue these programs and to consider new or enhanced support where development was occurring. In January, the Council and professional staff met in retreat for a two-day planning session to consider and evaluate programs and operations. We examined the current granting programs and funding levels which support the individual artist in Manitoba directly and through organizational structures, discussed ways in which new directions in the arts can be encouraged, considered how individuals might be helped in developing their abilities and in finding greater opportunities to present their work to a larger and more knowledgeable public. We found the preliminary work done with the participation of members of the arts community of great help in our discussions.

At various times in the past, the Manitoba Arts Council has defined its priorities along broad lines. Since its beginnings it has supported, in the form of operating grants, the major performing arts organizations, groups which dominate the public's perception of the arts in Manitoba and which have traditionally had a strong commitment to present art based within the European aesthetic tradition. Over the years, the Council has introduced a wide range of programs which support the work and development of Manitoba's creative artists, and has responded to the development of smaller arts groups, many of which present work of a contemporary and innovative nature. Continued support for professional development for performance and presentation provides the opportunities for them to develop talents and skills. Integral to the work of practising artists is a discriminating audience open to new work, able to make aesthetic judgements, and with a desire to share artistic experiences. It is through exposure that an artist's work is tested and new artistic ideas are understood and appreciated.

The planning session reaffirmed these goals and objectives but also charted some new directions. Innovative arts programs, affirmative action initiatives, and arts in education programs are all vital components of long term development and must continue to be supported by the Council. We also concluded that stronger links with educational authorities, arts education organizations, and community arts groups are necessary to derive full developmental potential from such programs. We acknowledged the cultural complexity of our country and province, in which the organizations involved with community-based and ethnocultural artistic endeavours frequently provide the environment in which talent is nurtured and where future artists initially demonstrate their desire to achieve recognition; that such artistic expression is often first articulated by the individual within the aesthetic tradition of a minority group; and, that the Manitoba Arts Council ought to be connected in some way with these activities if the artists who develop their abilities in this context are to achieve broader status and recognition. The purpose of our actions in this area, through the ArtVentures and Access Programs, and through Artists in the Schools, is to build a broadly based arts awareness and appreciation, to encourage access to the somewhat limited opportunities for life long careers which exist in the professional arts. How to achieve these goals of development, within our current and projected resources, is the challenge. We see our role primarily as responding to initiatives in the arts community and supporting its plans and actions but we are also called upon to act as facilitators to accomplish general objectives. We rely on the continuation of a responsive funding system and recognize that the participation of artists is essential in determining what goals are a priority and how the objectives we set can best be achieved.

Specific plans for support of individual artists resulting from the planning meeting include providing assistance for projects involving new technologies, support for individuals in the performing arts, a distinct program for craftspersons, a program which provides resources to publishers for contributor and editorial fees, and a measure for assisting our artists to find opportunities to perform and present their work beyond their place of residence and beyond the borders of this province. We also recognized that the values of grants provided to individuals need to be increased to reflect a reasonable level of support for creative artists to carry out their program of work.

Throughout the year we held consultative meetings with officials of the Department of Culture, Heritage and Recreation with the view to developing a complementary, integrated approach to touring arts support. We are pleased to say that these discussions have brought us closer to the establishment of program links which will be the foundation of an important support system, both for the artists who tour and for audiences outside the major urban centre.

As a result of increased lottery revenues, and the receipt of extraordinary funds, we were able to put into place a specially designated fund for the establishment of a Manitoba Artists Bank which will enable us to develop a bank of original works by Manitoba's visual artists, and to provide musical instruments on loan to talented young Manitoba musicians. The visual arts component will provide direct income to artists through purchase and the works will reach a new audience through rental to the Government of Manitoba offices and public spaces, government agencies and corporations and to provincially funded institutions. For our talented young musicians, the instrument bank will overcome the barrier of the frequently prohibitive costs of acquiring a suitable instrument for study and performance during their early professional development.

The Manitoba Arts Gaming Fund Commission concluded its second year of operations, and its report is presented in a separate section. The Council and the Commission participated, through a special committee established for that purpose, in the Review of Lottery Revenue Distribution undertaken by the Manitoba Lotteries Foundation at the request of the Minister Responsible for Lotteries. The results of this review were not available by the end of the year and it is our expectation that consultation will continue in the forthcoming year. What has become evident is that the revenues flowing from lotteries are an important source of support for the arts for the future.

We see our role as supporting the arts and the artists of this province, and we find our partnership with the artistic community and with government most rewarding.

Barbara Angel
Chair

Rapport de la Présidente

Si l'on considère le montant de l'aide financière qui leur a été accordé et la diversité qu'ils ont offert, les arts n'ont cessé de s'épanouir au Manitoba au cours de l'année qui vient de s'écouler. Cette montée de l'énergie créatrice a suscité chez le public une prise de conscience de la vitalité des arts; le public est, par conséquent, plus nombreux et plus exigeant. Qu'il s'agisse d'oeuvres novatrices ou plus traditionnelles, il s'est créé de nouvelles compagnies, de nouvelles voix et de nouveaux auditoires. Les oeuvres d'artistes manitobains, qu'elles soient présentées par des organismes établis de longue date ou plus récemment, suscitent un intérêt grandissant.

L'année qui vient de s'écouler a été marquée par la nomination au Conseil d'un nouveau membre. En effet, monsieur David Arnason, professeur, auteur dramatique et écrivain continue le mandat de monsieur Robert Lower, membre du Conseil depuis 1982 et dont l'affectation temporaire à Montréal a été prolongée. Au nom du conseil d'administration, du personnel et des arts au Manitoba, je tiens à exprimer ma reconnaissance à Bob pour son travail méritoire. La stabilité qu'a apporté le peu de changement dans la composition du Conseil nous a permis de procéder à un examen de nos programmes et activités, d'élaborer des plans pour l'avenir et d'adopter de nouvelles orientations à la lumière de notre expérience collective.

La participation des artistes et des organismes artistiques aux programmes amorcés l'année dernière a été nettement plus importante. Le succès remporté prouve la qualité des projets soumis et nous encourage à poursuivre ces programmes. Dans les domaines en nette expansion, nous envisageons d'offrir une aide financière ou d'augmenter les fonds alloués. En janvier, lors d'une réunion de planification de deux jours, qui s'est déroulée loin de tout, les membres du Conseil et du personnel intéressé ont étudié et évalué les programmes et activités du Conseil. Nous avons étudié les programmes de subvention et les montants versés, soit directement soit par l'intermédiaire d'organismes, aux artistes du Manitoba. Nous nous sommes également penchés sur les moyens de générer de nouvelles orientations dans le domaine artistique, de donner aux artistes la possibilité de développer leurs talents et de se produire devant un public non seulement plus vaste, mais aussi plus éclairé. La participation de la communauté artistique aux travaux de préparation a énormément facilité nos discussions.

À plusieurs reprises déjà, le Conseil des Arts du Manitoba a établi ses priorités à partir de lignes directrices générales. Depuis sa création, le Conseil appuie, grâce à des subventions de fonctionnement, les principaux organismes des arts de la scène qui, dans l'ensemble, gouvernent la perception qu'à le public des arts au Manitoba et se dévouent à présenter un art fondé sur la tradition européenne. Le Conseil a mis en oeuvre, au cours des années, une vaste gamme de programmes visant à favoriser le travail et l'épanouissement de nos artistes créateurs. Le Conseil a su, en outre, encouragé l'établissement de groupes artistiques plus petits, orientés surtout vers une expression artistique moderne et audacieuse. Les membres des ces jeunes groupes ont la possibilité de développer leurs talents grâce à l'aide soutenue accordée en matière de formation professionnelle, aide destinée à améliorer la qualité des spectacles. Un auditoire qui fait preuve de largeur d'esprit et de discernement, un auditoire animé du désir de prendre part à des expériences artistiques variées est indispensable aux artistes. Ce n'est que par ce contact avec le public que la création artistique est mise à l'épreuve et que de nouvelles conceptions en matière d'art sont comprises et appréciées.

La réunion de planification a permis non seulement de réaffirmer ces buts et objectifs mais aussi de tracer de nouvelles orientations. Des programmes innovateurs, des projets d'action positive et la présence des arts dans les programmes scolaires sont la clé du développement artistique à long terme; le Conseil se doit donc de continuer à appuyer ces activités. Nous sommes également arrivés à la conclusion que des liens plus étroits avec les autorités scolaires, les organismes d'enseignement des arts ainsi qu'avec les groupes artistiques communautaires sont essentiels si l'on veut tirer parti au maximum de ces activités. Nous avons reconnu la complexité culturelle de notre pays et de notre province au sein desquels les organismes engagés dans des projets ethnoculturelles à l'échelle locale ou communautaire offrent très souvent un milieu propice à l'épanouissement des talents. Ce milieu donne l'occasion aux futurs artistes de manifester pour la première fois leur désir de se faire connaître. Nous avons constaté que c'est en général à l'intérieur de la tradition artistique propre à un groupe minoritaire que l'artiste se révèle pour la première fois. Le Conseil des Arts du Manitoba doit donc être lié, de quelle que façon, à ces activités afin que les artistes qui développent leurs talents à cette échelle puissent jouir, un jour, d'un prestige de d'une reconnaissance à une plus grande échelle. Le but de nos démarches dans ce domaine est de créer, grâce aux programmes "ArtVentures", "Access" et "Artistes à l'école", une sensibilisation aux arts et une appréciation de l'expression artistique plus généralisées. C'est également de faciliter l'accès aux carrières artistiques dont les débouchés sont, à l'heure actuelle, quelque peu limités. Trouver les moyens d'atteindre ces objectifs en tenant compte de nos ressources actuelles et des ressources prévues est le défi que nous devons relever. Notre rôle est avant tout d'aider la communauté artistique dans ses entreprises et d'appuyer ses projets et activités, mais il nous incombe également de faciliter la réalisation d'objectifs plus généraux. Nous nous fions à la méthode de

financement actuelle tout en reconnaissant que, pour fixer les buts prioritaires et définir les moyens de les atteindre, la collaboration des artistes est primordiale.

Parmi les mesures précises adoptées au cours de notre réunion de planification, en vue d'aider les artistes, citons l'octroi de fonds aux projets fondés sur l'apport de nouvelles technologies, l'octroi de subventions aux artistes de spectacle, l'élaboration d'un programme à l'intention des artisans, d'un programme d'aide financière destiné aux maisons d'édition couvrant les frais de rédaction et de collaboration, et enfin, l'adoption d'un plan qui aidera nos artistes à dépasser le cadre de leur localité, voire de la province, et à présenter leur oeuvre ailleurs. Nous savons également que le montant des subventions accordées aux artistes créateurs doit être augmenté si l'on veut que les bénéficiaires mènent à bien leur programme de travail.

Dans le dessein d'apporter une nouvelle aide aux artistes en tournée, qui s'intègre bien à la structure existante, nous avons consulté, lors de plusieurs réunions, les fonctionnaires principaux du ministère de la Culture, du Patrimoine et des Loisirs. Nous sommes heureux d'annoncer que, grâce à nos discussions, nous allons pouvoir créer des liens qui serviront d'infrastructure à un important réseau de soutien dont bénéficieront les artistes en tournée et le public du Manitoba rural.

L'augmentation des revenus des loteries et une rentrée de fonds extraordinaires nous ont permis de créer un fonds spécial qui alimentera la Banque des artistes du Manitoba. Ce fonds nous permettra de mettre sur pied une banque d'oeuvres originales d'artistes manitobains, et ce dans toutes les disciplines des arts visuels, en plus d'offrir aux jeunes musiciens doués de la province la possibilité d'emprunter des instruments de musique. Les arts visuels généreront des revenus directs dont profiteront tous les artistes grâce à la vente d'oeuvres d'art. D'un autre côté, la location d'oeuvres qui viendront orner les bureaux du gouvernement du Manitoba, publics ou non, des organismes gouvernementaux, des sociétés d'État et des établissements subventionnés par la province, permettra aux artistes manitobains de se faire connaître. La banque d'instruments règle le problème auquel sont très souvent confrontés nos jeunes musiciens : se procurer un instrument de qualité avec lequel ils peuvent étudier et se produire au début de leur formation.

La Commission du Fonds manitobain des jeux de hasard destiné aux arts, dont le rapport est présenté dans une autre section, vient de terminer sa deuxième année d'activité. Le Conseil et la Commission ont pris part, par l'entremise d'un comité établi à cette fin, à l'étude de la distribution des revenus des loteries entreprise par la Fondation manitobaine des loteries, à la demande du ministre responsable des loteries. Les résultats de cette étude n'étaient pas encore connus à la fin de l'année et nous nous attendons à ce que le processus de consultation se poursuive au cours de l'année qui vient. Il est maintenant clair que les revenus des loteries constituent, pour les artistes, une source importante d'aide financière.

Notre rôle est d'aider les arts et les artistes du Manitoba et nous n'hésitons pas à dire que notre association avec la communauté artistique et le gouvernement provincial est des plus satisfaisantes.

La présidente,
Barbara Angel

I. Grants to Organizations $2,521,210.

The program of grants to organizations continues to be the largest area of support in the Council budget, accounting for 66% of the total grants and program expenditures. In 1985-86, Council supported the endeavours of over 50 performing arts companies, arts service and artist-run organizations, and publishing enterprises.

In determining the eligibility for funding of the organizations and the level of support to be provided, many factors are taken into consideration including artistic excellence, community response, contribution to the advancement of art in Manitoba and Canada, the scope of operations and management ability.

Grants to performing arts companies assist with the costs of presenting an annual season of quality productions. In 1985-86, the companies supported by the Council played to audiences of 560,000 in Winnipeg, 81,500 in rural Manitoba and 126,500 in locations outside the province.

Support to arts service and artist-run organizations enables them to provide services and programs to the individual artists who make up their membership, and to increase the general awareness of the art form. The membership of these organizations exceeds 900 artists.

Assistance to book publishers, whether through Block Grants or Book Publishing Project Grants, supports the publication of both new titles and reprints. In 1985-86, 48 titles were supported. As well, 6 periodicals, publishing a total of 40 issues, were assisted.

The total expenditure of over $2.5 million in this program area reflects an increase of 26% over that of 1984-85. Grants to performing arts organizations were increased by 22%, to arts service and artist-run organizations by 62%, and to publishing enterprises by 40%.

Dance $574,000.

Contemporary Dancers Inc.	119,000.
The Royal Winnipeg Ballet	400,000.
The School of the Royal Winnipeg Ballet	55,000.

Interdisciplinary $24,005.

Arts Administration Centre, Inc.	

Literary $252,975.

Arts Manitoba Publications Inc.	30,100.
Canadian Authors' Association, Manitoba Branch	10,000.
Canadian Dimension	3,900.
City Magazine	4,500.
Contemporary Verse II	11,600.
HERizons Magazine	3,900.
Hyperion Press Limited	20,555.
Les Editions du Blé, Inc.	25,260.
Les Editions des Plaines, Inc.	16,775.
Lilith Publications Inc.	1,350.
Manitoba Writers' Guild	24,500.
Midcontinental Media Group	11,925.
Pemmican Publications Inc.	19,248.
Pierian Press	1,000.
Prairie Fire	15,800.
Queenston House Publishing Co. Ltd.	16,987.
Turnstone Press Limited	33,075.
Winnipeg Periodicals Association	2,500.

Music and Opera $722,230.

Aurora Musicale, Inc.	5,000.
Canadian Educational Ensembles	2,000.
S.C. Eckhardt-Gramatté Competition	5,500.
Manitoba Chamber Orchestra Inc.	41,500.
Manitoba Composers' Association	7,230.
Manitoba Opera Association Inc.	100,000.
Music Inter Alia	10,000.
National Youth Orchestra of Canada	4,500.
Winnipeg Bach Festival	6,000.
Winnipeg Centennial Folk Festival	
General 1985	55,000.
General 1986	60,500.
Winnipeg Singers	10,000.
Winnipeg Symphony Orchestra Inc.	
General	400,000.
Deficit	15,000.

Theatre $777,600.

Actors' Showcase	50,000.
Agassiz Productions Inc.	66,400.
40 Below Mime Inc.	19,000.
Interact Dramatic Inc.	3,000.
Le Cercle Molière, Inc.	65,000.
Manitoba Association of Playwrights	5,100.
Manitoba Puppet Theatre	40,000.
Manitoba Theatre Centre	322,000.
National Theatre School of Canada	2,600.
Prairie Theatre Exchange	105,000.
Rainbow Stage Inc.	92,000.
Shared Stage	7,500.

Visual Arts $170,400.

Ace Art Inc.	10,000.
Canadian Artists' Representation (Manitoba)	22,750.
Cinemathèque	8,000.
Manitoba Crafts Council	43,250.
Plug In Inc.	33,500.
Winnipeg Film Group	23,500.
Winnipeg Photographers' Group	18,400.
Video Pool Inc.	11,000.

II. Arts Exposure Programs $307,362.

Artists in the Schools (total $400,807.; net $300,337.)

The Artists in the Schools Program — AIS — initiated in 1976, is designed to provide exposure to the arts to students and teachers in schools throughout Manitoba. The program complements and strengthens existing school arts programs; stimulates an interest in the arts and an awareness of the potential of the arts; provides opportunities for professional artists to share their perceptions and skills with students and teachers. It is conducted in cooperation with the Department of Education. The professional creative and performing artists placed in the schools to provide an arts-related learning environment are paid fees for workshops, demonstrations and performances.

In 1985-86, in the nature of 886 performances and 970 days of creative arts programming were provided to 316 schools throughout the province.

In cooperation with the Children's Book Centre, in Toronto, readings in rural and urban schools were offered during the 1985 Children's Book Festival. Tony German of Toronto, Ontario was the writer assigned to Manitoba.

The total program figure is a net amount which includes the recovery from schools, while the amount shown per discipline represents the total fees paid to the artists and does not reflect the recovery.

Crafts $7,040.

Marianne Muirhead in Arden, Mafeking, Matheson Island, Scanterbury, Winnipeg.

Dance $20,070.

Contemporary Dancers in Dugald, Brandon, Portage la Prairie, Anola, Crystal City.

Concert Hour Ballet in Portage la Prairie, Carberry, Lorette, Lac du Bonnet, East Selkirk, St. Norbert, Kleefeld.

Feets on Tap in Winnipegosis, Brandon, Virden, Ebb and Flow, Winnipeg.

Rubena Sinha in Waterhen.

Footnote in Arden, Selkirk, Inglis, La Salle, Cartwright, Binscarth, Reston, Thompson, Winnipeg.

Ian Kirk/Lucille Aquin in Selkirk, Winnipeg.

Film/Video $8,000.

Alexander Poruchnyk in Selkirk, Lorette, Long Plain, The Pas, St. Norbert, Winnipeg.

Interdisciplinary $125,411.

Costs for administration of arts exposure programs, including a catalogue of available artists, artists' travel and per diem expenses and artists' workshops.

Literary $52,280.

Don Bailey in Carman, Marius, Berens River, Eden, Killarney, Gladstone, Pine Falls, Winnipeg.

Martha Brooks in Brandon, Gretna, Winnipeg.

Chester Duncan in Carman, Winnipegosis.

Beatrice Fines in Lac du Bonnet, Winnipeg.

Patrick Friesen in Winnipeg.

Tony German in Portage la Prairie, Winnipeg.

Maara Haas in Selkirk, Pine Falls, Somerset, Ginew, Winnipeg.

Jake MacDonald in Elie, St. Pierre-Jolys, Grand Marais, Wanipigow, Winnipeg.

Manitoba Association of Playwrights in Winnipeg.

George Morrissette in Pierson.

Helen Mulligan in Princess Harbour, Souris, Winnipeg.

Brian Richardson in Winnipeg.

Kay Stone in Landmark, Morden, Gretna, Warren, Winnipeg.

Ted Stone in Lorette, Winnipegosis, Morden, Gretna, Warren, Carman, Eden, Cartwright, Pierson, Glenella, Kleefeld, Moose Lake, Winnipeg.

Rhea Tregebov in Winnipeg.

Charles Wilkins in Emerson, Morden, Cranberry Portage, Forrest, Brandon, Matheson Island, Russell, Boissevain, Winnipeg.

Elizabeth Woods in Lorette, Winnipeg.

Music $59,221.

The co-sponsorship of the Music Performance Trust Funds through arrangements with the Winnipeg Musicians' Association, Local 160 is acknowledged for projects identified with an *.

Heather Bishop/Tracy Riley in Riding Mountain, Beausejour, Moose Lake, St. Norbert, Pine Falls, Pinawa, Island Lake, Thompson, Oakbank, Minnedosa, Edwin, Little Black River, Berens River.

*Richard Burleson in Lynn Lake, Winnipeg.

Canadian Educational Ensembles in Niverville, Ste. Anne, Grunthal, Winnipeg.

*Canadian Educational Ensembles in Shilo.

Owen Clark in Brandon, Oakbank, St. Pierre-Jolys, Winnipeg.

*Owen Clark in Winnipeg.

Herman Collins in Winnipeg.

Easy T's in Brandon, Eden, Neepawa, Winnipeg.

Larry Fisher in Faraday, Hadashville, Gretna, Altona, Swan River, East Selkirk, Thicket Portage, Neepawa, McAuley.

Folle Avoine in Dauphin, Steinbach, Lac du Bonnet, Portage la Prairie, Powerview, Swan River, Minnedosa, Winnipeg.

*Paul Freynet in Winnipeg.

Holiday String Quartet in Rosedale.

*Holiday String Quartet in Portage la Prairie.

Karen Howe in St. Avila, Portage la Prairie, Winnipeg.

*Karen Howe in Lynn Lake, Dominion City, Koostatak, Edwin, Winnipeg.

Moon Joyce in Winnipegosis, McAuley, Snow Lake, Neepawa, Winnipeg.

*Moon Joyce in Selkirk, Brandon, Reston, Koostatak.

Ben Kehler in Cartwright.

Bob King in Princess Harbour, Selkirk, St. Norbert, Winnipeg.

Gerald Laroche/Larry Roy in St. Norbert, Winnipeg Beach, Winnipeg.

*Gerald Laroche/Larry Roy in Brandon, Snow Lake, La Broquerie.

Nels Lund in St. Lazare, Landmark, Lac du Bonnet, Rossburn, Portage la Prairie, Glenella, Grunthal, Winnipeg.

*Nels Lund in Beausejour, Reston, Killarney.

Eric Lussier in Gretna, Winnipeg.

*Eric Lussier in Winnipeg.

Manitoba Brassworks in Altona, Gretna, Duck Bay.

Manitoba Opera Association in Whitemouth, Winnipeg Beach, Brandon, Selkirk, Pine Falls, Pinawa, Pierson, Reston.

*Music Plus in Winnipeg.

Brian Ramsay in Beausejour, Gimli, Riverton, Notre Dame de Lourdes, Portage la Prairie, Winnipeg.

Roslind Sherman in Steinbach, Brandon, Crystal City, Winnipeg.

Chuck Stensgaard in The Pas, Cross Lake, Pukatawagan, Granville Lake, Swan River, Sundance.

Michael Szczesniak in Gretna.

The Manitoba Trio in Roblin.

Len Udow in Winnipeg.

*Len Udow in Winnipeg.

Winnipeg Saxophone Quartet in Altona, Carman, Lac du Bonnet, Portage la Prairie, Winnipeg.

Theatre $90,385.

Actors' Showcase in Beausejour, O'Hanley, Winnipegosis, Steinbach, Hartney, Brandon, Stonewall, Powerview, Ginew, Russell, Swan River, MacGregor, Melita, Birch River.

Ambrose L'art du mime Theatre Co. in St. Pierre-Jolys, Brandon, Manitou, Portage la Prairie, Winnipeg.

40 Below Mime Inc. in Brandon, Winnipeg.

Le Cercle Molière in Elie, Brandon, La Broquerie, Winnipeg.

Martha Brooks/Heidi Hunter in Winnipeg.

David Gillies in Morden, Brandon, Winnipeg.

Agatha Grant in Winnipeg.

Heidi Hunter in Birds Hill, Shilo, Morden, Vita, Berens River, Rossburn, Bissett.

Shawn Kettner in Cross Lake, Island Lake, Russell.

Jamie Oliviero in Little Bullhead, Moose Lake, Marius, St. Adolphe, Gillam, Brandon, Ginew, Altona, Little Grand Rapids.

Manitoba Puppet Theatre in Grand Rapids, Cross Lake, Thompson, Nelson House, Clandeboye.

Mark Pomrenke in Rossburn, Snow Lake, Birtle.

Prairie Theatre Exchange in Waterhen, Dauphin, Roblin, Gilbert Plains, Winnipegosis, Grandview, The Pas, Cross Lake, Churchill.

Shared Stage in Pine Falls, Winnipeg.

Larry Swanson in Brandon, Boissevain, Winnipeg.

Davena Turvey in Wanipigow, Koostatak.

Jon Ted Wynne in Lynn Lake, Pierson, Winnipeg.

Visual Arts $38,400.

William Birtles in Roblin, Birtle, Flin Flon, Winnipeg.

Susan Barton Tait in St. Georges.

Stephen Cassidy in Birtle, Swan River, Winnipeg.

Aganetha Dyck in St. Lazare, Whitemouth, Gimli, Brandon, Wanipigow, Elgin, St. Francois Xavier, Winnipeg.

Eleanor Hannan in Pine Falls.

Maurice Hogue in Winnipeg.

David Leith in Winnipeg.

Curt Shoultz in Crystal City, Winnipeg.

Thorie Hinds Thrien in Elgin, Carberry, Riverton, Winnipeg.

Reva Stone in Brandon, Cartwright, Thompson, Koostatak, Winnipeg.

Marsha Wineman in Roblin, Pine Falls, Pukatawagon, Princess Harbour, Poplar River.

Public Readings By Manitoba Writers Program $7,025.

The Public Readings By Manitoba Writers Program was established to increase the public awareness of and appreciation for the work of Manitoba writers of fiction, poetry and drama and to provide opportunities for writers to reach a wider audience.

Neepawa Public Library, for a reading by Charles Wilkins. $150.

Act II/Patrick Friesen, to assist with an on-going series of readings at Act II Restaurant. $2,700.

Manitoba Writers' Guild, to assist with readings by George Amabile and Kristjana Gunnars in conjunction with the "Star Words" Conference. $300.

Flin Flon Writers' Guild, for a reading by Charles Wilkins. $150.

Liberation Books, for a reading series. $1,650.

League of Canadian Poets-Manitoba Branch, for a reading series at Mary Scorer Books. $1,475.

Canadian Mennonite Bible College, for a reading by Patrick Friesen. $150.

"Tattletales" Writers Club, Virden, for a reading by Don Bailey and Beatrice Fines. $150.

Selkirk Community Library, for a reading by Sandra Birdsell. $150.

Boissevain and Morton Regional Library, for a reading by Susan Hiebert. $150.

III. Creative Arts Program $512,617.

Grants in the Creative Arts Program area represent the Council's most direct form of assistance to the professional artists of this province, at all levels of their artistic development. Visual artists working in the areas of painting, drawing, sculpture, printmaking and conceptual art, together with craftspersons, writers of both fiction and non-fiction, documentary and dramatic filmmakers, as well as composers, choreographers and playwrights, are all eligible for assistance. Awards to artists are recommended to Council by juries of their peers appointed to assess applications at regular intervals throughout the year. While the various programs are similar in their objectives and criteria, each discipline has guidelines specific to its needs.

Major Arts Grants $93,900.

The Major Arts Grants Program is designed to assist in the growth and development of Manitoban creative and performing artists. Applicants must be practising artists who have made a significant contribution to their field. The grants of $12,000.00 each are awarded to those professional artists in all disciplines whose work demonstrates exceptional quality or accomplishment and who wish to concentrate on their art for a period of time to carry out a well-defined program. Visual artists may apply for an additional project cost allowance to a maximum of $2,500.00.

Literary $36,000.

Kristjana Gunnars, towards the development of her novel *Spitcrag.*

George Morrissette, towards the development of *Lorraine: A Neighbourhood Novel.*

Carol Shields, towards the development of the *Swann Symposium.*

Visual Arts $57,900.

Eleanor Bond, towards the development of a body of large scale drawings and paintings dealing with the industrial environment.

Marcel Gosselin, towards the development of a body of conceptual art/sculpture dealing with morphology.

Allen Hessler, towards the development of a body of paintings incorporating literary and historical associations with contemporary issues.

Don Proch, towards the development of large scale major sculptural works scheduled for an exhibition at the Winnipeg Art Gallery.

Short-Term Project Grants $50,061.

This program is designed for quick response to opportunities important to an artist's development. Grants are available in all disciplines to assist with expenses related to short-term projects and can include short-term special studies, attendance at workshops and seminars where the creative/performance ability of the artist is developed, for exhibitions of work, travel for specific purposes related to the current work of the applicant, as well as for project costs to develop a body of work. The maximum grant in this program is $600.00.

Crafts $4,700.

Donna Bate, towards attendance at Convergence '86 in Toronto.

Karen Handford, towards attendance at the Fourth International Ceramics Symposium in Toronto.

Judy Marchand, towards attendance at a course in low relief sculpture in North Bay, Ontario.

Bonnie McQueen, towards attendance at a workshop in ceramics in Spain.

Grace Nickel, towards attendance at a four-week course in ceramics at the Banff Centre.

Virginia Page-Jahne, towards producing a series of floorcloths as an extension of her weaving.

Campbell J. Perkins, towards attendance at the Fourth International Ceramics Symposium in Toronto.

Marilyn Stothers, towards attendance at quilting workshops at the University of Ohio in conjunction with the Exhibition Quilt National '85.

Edward Tabachek, towards attendance at the wood turning conference in Gatlinburg, Tennessee.

Gerald Tillapaugh, towards the cost of mounting an exhibit of porcelain lamps and light sculpture at the Brandon Allied Arts Centre.

Dance $3,345.

Stephanie Ballard, towards attendance at the International Choreographic Competition in Cologne, West Germany.

Megan Latouche, towards attendance at the International Festival of Dance in Montreal.

Marion Malone, towards the costs of her participation in John Gurdebeke's *"Omerta".*

Rubena Sinha, towards studies of Kuchipudi dance in India.

John Stettner, towards attendance at the United States Institute for Theatre Technology Conference in Oakland, California.

Tannis Twerdun-Tymko, towards attendance at a jazz dance conference in Calgary.

Karen Unsworth, towards attendance at the International Choreographic Competition in Cologne, West Germany.

Film $3,500.

Greg Hanec, towards attendance at the Berlin Film Festival, for the screening of his film *Downtime*.

Gilles Hebert, towards costs incurred to produce the video *Alleyway*.

Barry Lank, towards attendance at the 1985 Program of the Tahoe Film and Video Workshop.

G. Gabriel Markiw, towards travel costs to Italy to work on his film and meet with Italian filmmakers.

Jancarlo Markiw, towards travel costs to Italy to work on his film and meet with Italian filmmakers.

Neil McInnes, towards attendance at the Los Angeles International Animation Festival.

Alexander Poruchnyk, towards costs incurred to produce the first segment of a six-part video series.

Literary $6,032.

Hazel Lautamus Birt, towards the research costs related to her current work *The Feast Days of Finland*.

Jan Horner, towards attendance at a summer writing workshop in Vancouver.

Andrea Lang, towards attendance at the Canadian Authors' Association Annual Conference and workshops.

Kevin Longfield, towards attendance at the Canadian Authors' Association's *"Build A Book"* Conference.

Nick Mitchell, towards participation in the Senior Writers' Workshop at the Summer Institute of Film in Ottawa.

Helen Mulligan, towards attendance at the Canadian Authors' Association Annual Conference and workshops.

Gladys Paterson, towards attendance at the Canadian Authors' Association Annual Conference and workshops.

Stephen Phelps, towards costs incurred to produce his arts journalism project involving Winnipeg and the Twin Cities.

Audrey Poetker, towards attendance, as the principal Manitoba contributor, at the launching of the Dinosaur Review in Calgary.

C.R. Procyk, towards costs incurred in conducting interviews with Metis artists in Manitoba and Saskatchewan for a special issue of Prairie Fire.

Wanda Ryder, towards attendance at the Canadian Authors' Association Annual Conference and workshops.

Molly Stewart, towards attendance at the Canadian Authors' Association Annual Conference and workshops.

Music $12,113.

Owen Clark, towards attendance at DIGICON '85 and the International Computer Music Conference in Vancouver.

Tracy Dahl, towards participation in the Young Mozart Singers Competition in Toronto.

Alice Enns, towards participation in the Classical Music Seminar/Festival in Austria.

Amira Fouad, towards piano studies at the Johannesen International School of the Arts in Victoria.

Signy Glendenning, towards violin studies at the Johannesen International School of the Arts in Victoria.

Virginia Helmer, towards studies at the Banff Centre.

Roberta Janzen, towards participation in cello masterclasses at the Banff Centre.

Andrea I. Labelle, towards taking masterclasses with John Greer at the Manitoba Conservatory of Music and Arts.

Gee Young Lee, towards studies at the Courtenay Youth Music Centre and at the Banff Centre.

Kathy Masaki, towards participation in masterclasses at the Provincial Summer Strings Academy at the University of Calgary.

Michael Matthews, towards attendance at the National Conference of the American Society of University Composers.

Diana McIntosh, towards her performance at Merkin Hall in New York.

James Mendenhall, towards attendance at the Viola de Gamba Conclave and the annual conference of the International Double Reed Society in Boulder, Colorado.

Dawn Mussellam, towards participation in the Young Mozart Singers Competition in Toronto.

Shelley Peattie, towards attendance at the Summer School for Voice at Medicine Hat College.

Nicole Pinkney, towards violin studies at the Johannesen International School of the Arts in Victoria.

Laurent Roy, towards participation at the Montreal Jazz Festival.

Rudy Schellenberg, towards participation in master-classes in choral conducting in Eugene, Oregon.

Victor Schultz, towards participation in the International Jean Sibelius Violin Competition in Helsinki, Finland.

Erica Schultz, towards participation in the International Jean Sibelius Violin Competition in Helsinki, Finland.

Linda Schwartz-Trivett, towards attendance at the International Computer Music Conference in Vancouver.

David J.R. Scott, towards participation in the Memphis State University New Music Festival.

Karl Toews, towards studies at the Academy of Music in Sion, Switzerland.

Theatre $5,552.

Tom Anniko, in support of his directing apprenticeship at the Prairie Theatre Exchange.

Scott Bairstow, towards participation in the summer study program at the Young People's Theatre in Toronto.

Anne Chislett, towards attendance at rehearsals of her work *Quiet In The Land* at Circle Rep Theatre in New York.

Hugh Conacher, towards working with lighting designer Michael Whitfield at the Stratford Festival.

Marcyanne Goldman, towards attendance at the American Theatre Association Conference in Toronto.

Marnie Hay, towards attendance at the National Arts Centre for the workshopping of her play *Camouflage and Red Roses.*

Cynthia Livingstone, towards participation in the stage management internship program at the Banff Centre.

Gail Loadman, towards attendance at vocal workshop at the University of Saskatoon.

Bruce McManus, towards attendance at the Saskatchewan Playwrights Centre Festival of Plays.

Paul Moulton, towards attendance at the United States Institute for Theatre Technology Conference in Oakland, California.

Brian Perchaluk, towards participation in the design internship program at the Banff Centre.

Visual Arts $15,019.

C. Graham Asmundson, towards execution of twenty-one large drawings in acrylic on masonite.

Aliana Au, towards materials costs related to the production of a number of paintings for a show at the Uptown Gallery.

Wayne Baerwaldt, towards materials costs related to a show at Ace Art.

Roland Bouchard, towards costs related to a drawing/photography project.

Les Brandt, towards materials for producing paintings for a collaborative performance/exhibition at the Janet Ian Cameron Gallery.

Ray Brunet, towards materials costs related to the production of a body of sculpture in clay.

W. Alex Bruning, towards framing costs of four large drawings which would form part of the Eighth Dalhousie Drawing Exhibition.

Lorraine Burt, towards materials costs to produce a body of work for exhibition at Plug In Gallery.

David Carey, towards framing and shipping costs of his photographs, to be exhibited at the Photo Union Gallery in Hamilton, Ontario.

David Cramer, towards attendance at DIGICON '85 in Vancouver.

Betty Dimock, towards travel costs to Charlottetown for the opening of her show at the Confederation Centre Art Gallery.

Rosalie Favell, towards framing costs of her show *Family Circle* at the Floating Gallery.

Steve Gouthro, towards materials for his installation at the Brian Melnychenko Gallery.

John Gurdebeke, towards the staging of his multi-disciplinary presentation *"Omerta".*

Eleanor Hannan, towards the costs of mounting and shipping a body of drawings for an exhibition at the Central Island Arts Alliance in Courtenay, B.C.

David Henry, towards framing costs of his work for exhibition at the Floating Gallery.

Aime L'Heureux, towards framing costs for a solo exhibition at the Centre Culturel.

Karen Lee Hoeberg, towards materials costs to produce work scheduled for a group exhibition at Plug-In.

Barb Hunt, towards materials costs necessary to the development of her large scale drawings.

Marianne Jonasson, towards costs related to the development of an installation piece.

Wanda Koop, towards attendance at the opening of her show at the Olga Korper Gallery in Toronto.

Grace Martini, towards the development of her multi-media installation.

Murray McKenzie, towards costs of framing works for exhibition at the Floating Gallery.

Lee Newton, towards attendance at the International Design Conference in Aspen, Colorado.

Carol Pickering, towards materials and printing costs related to her photomontage project.

Valerie Ryan, towards attendance at DIGICON '85 International Arts Conference in Computers and Creativity.

Nora June Settee, towards materials for producing works for a collaborative performance/exhibition at the Janet Ian Cameron Gallery.

Donnely Ann Smallwood, towards installation costs for *Motel Rooms of the Mind.*

Reva Stone, towards materials to complete a series of mixed-media constructions for exhibition at Plug-In Gallery.

Susan Barton Tait, towards materials costs related to her installation/exhibition at Ace Art.

Thorie Hinds Thrien, towards materials costs related to a body of mixed-media paperworks.

Peter Tittenberger, towards materials and mounting costs for an exhibition at the Floating Gallery.

Myron Turner, towards framing costs and photographic supplies related to a show at Plug-In Gallery.

Susan Turner, towards costs of framing for an exhibition at the Janet Ian Cameron Gallery.

Mary West, towards framing costs of her photographs for a travelling exhibition under the auspices of the Leaf Rapids National Exhibition Centre.

Choreographers' Program $8,000.

These grants are designed to assist independent choreographers with the costs of staging their works. Established choreographers are supported individually or with one other artist for a Presentation Grant of up to $5,000.00. Emerging choreographers are supported as a group for an Independent Studio Workshop Grant of up to $5,000.00. Council contracts Video Pool to document the Independent Studio Workshop performances.

Presentation Grant $3,000.

Stephanie Ballard, towards a performance of her work at the Gas Station Theatre.

Independent Studio Workshop Grant $5,000.

"Choreographics", towards a performance of works by Alain Charron and Mark Godden at the Gas Station Theatre.

Writers' Grants $34,500.

Writers' Grants "A" $24,000.

This program provides assistance of $3,000.00 to professional writers of poetry, fiction and non-fiction whose work reflects a high standard or exceptional promise, to work on a manuscript for a concentrated period of time.

Ted Allen, in support of *Notes From Oblivion,* a collection of his journalism which celebrates the particularity of Manitoba.

Johanna Brand, towards the completion of *The Motherhood Issue: Abortion Politics in Canada.*

Martha Brooks, towards assistance with the development of her manuscript titled *A Valley To Cup the Sun.*

James Burke, towards the completion of *Forked Tongues.*

Margaret Clarke, towards assistance with the development of her novel titled *The Odyssey Of Roberta Taylor.*

Carol Matas, towards development of her new juvenile novel dealing with the German occupation of Copenhagan, as experienced by a 12 year-old boy.

Les Mundwiler, towards the development of his essay, *Imagination: An Essay Toward Definition.*

Rossel Vien, towards the development of his novel *The Only Son.*

Writers' Grants "B" $10,500.

This program provides assistance of $1,500.00 to professional writers in the early stages of their career and to established writers who are interested in exploring new forms of writing.

Di Brandt, towards the development of her series of autobiographical poems.

Leona Geller, towards the development of her first major work of fiction.

Lesley Hughes, towards the development of a thematic collection of her work as a journalist.

Catherine Hunter, towards a period of concentrated work on a body of poetry.

Kevin Alexander Krochak, towards the development of a collection of his poems.

Laurie Lam, towards the development of her one-act play *The Right Thing.*

Deborah O'Neil, towards the development of her short stories.

Composers' Program $44,638.

Commissions $25,703.

The Commissioning Program provides funds to composers on behalf of individuals, performing arts groups or institutions to help offset the costs of commissioning new works. The commissioner must be committed to a performance of the work.

J. Peter Allen, towards the composition of *Crucifixus* for the Winnipeg Singers. $3,000.

Bruce Carlson, towards the composition of a work for vibraphone, marimba and crotales for Sam Lutfiyya. $2,100.

CBC National Radio Competition for Young Composers, towards the prizes for the competition. $1,500.

Gerhard Ginader, towards the composition of a work for violin and cellos for the Edmonton Talent Education Society. $1,550.

Jim Hiscott, towards the copying costs of *Planes* for the Winnipeg Symphony Orchestra. $453.

Michael Matthews, towards the composition of a chamber work for violin, cello, clarinet, flute and piano for Music Inter Alia. $1,500.

Diana McIntosh, towards the composition of a piano solo for Joan Rowland and for two pieces for soprano, piano and percussion for Karen Jensen. $5,000.

Kenneth Nichols, towards the composition of a chamber work for violin, cello, and percussion for Music Inter Alia. $1,800.

Randolph Peters, towards the composition of a score for John Paizs' film *Crime Wave*. $3,900.

William Pura, towards the composition of a work for violin and piano for Victor Schultz. $1,990.

Blakeman Welch, towards the composition of a work for violin and piano for the Associated Manitoba Arts Festivals, and for a chamber work for Aurora Musicale. $2,910.

Performance $18,935.

Designed to encourage the creation and performance of original compositions by Manitoba composers, the program provides support to musical groups or organizations to assist them with presenting performances of works by Manitoba composers.

IZ Music, towards two concerts at the Winnipeg Art Gallery. $3,000.

Manitoba Composers' Association, towards its annual series of performances of chamber, choral and jazz music. $11,435.

New Age Music, towards the presentations of Chamber Music By Young Composers and Young Artist Concert at the Winnipeg Art Gallery. $3,000.

Winnipeg Philharmonic Choir, towards a concert featuring Neil Harris's *Landscape*. $1,500.

Playwrights' Program $46,800.

Playwrights' Development Program $30,000.

Manitoba Association of Playwrights, to administer the Playwrights Development Program. Through this program, scripts submitted by playwrights are evaluated and given written assessments by readers engaged by the Association. Four of those scripts were selected by the Program's coordinator/dramaturge Rory Runnells for workshopping and public performance. The workshopped plays were:

Franklin by James Durham — directed by Alan Williams.

Refugees by Harry Rintoul — directed by Martin Fishman.

The Grave Will Decide by George Seremba — directed by James Roy.

Persona Non Grata by Tannis Zboroluk — directed by Alan Williams.

Theatre Commissions $16,800.

This program enables five theatre organizations to commission playwrights to produce new works or to refine works-in-progress. Of the eight scripts commissioned, four actually saw production during the 1985-86 season.

David Arnason, to co-author the play *Welcome to Hard Times: A Cultural Cabaret* for Prairie Theatre Exchange. $1,250.

Pauline Broderick, to write a script for Actors' Showcase. $1,000.

Claude Dorge, to co-author *Les Tremblay* for Le Cercle Molière. $2,000.

David Gillies, to write *Of Mimes and Clowns* for Actors' Showcase. $1,800.

Gérard Jean, to co-author *Welcome to Hard Times: A Cultural Cabaret* for Prairie Exchange. $750.

Alethea Lahofer, to write a script for the Manitoba Theatre Centre. $1,000.

Irène Mahé, to co-author *Les Tremblay* for Le Cercle Molière. $2,000.

Bruce McManus, to write a script for Prairie Theatre Exchange and a script for The University of Winnipeg's Department of Theatre and Drama. $5,000.

George Seremba, to write *The Grave Will Decide* for the Manitoba Theatre Centre. $2,000.

Visual Arts Grants $58,600.

In this program, grants of $3,000.00 are awarded to professional artists showing a high standard of work or exceptional promise, who plan to carry out a specific program of work within three to twelve months. The artists may additionally receive up to $2,500.00 as a project cost allowance.

Kelly Clark, towards the production of lithographs, etchings and monoprints expressing new imagery.

Shane "Mini" Davis, towards the production of a major work of sculpture.

William Eakin, towards the printing costs of a body of photographs dealing with the central Arctic community of Baker Lake.

Ron Gorsline, towards the development of a body of paintings.

Joan Kaufman, towards the development of an installation dealing with rites of passage.

Kim Ouellette, towards the production of a body of drawings and paintings and an exhibition at Plug In Gallery.

Elizabeth Ann Smith, towards the production of collages using hand made paper, as well as a number of large acrylic paintings.

Marilyn Stothers, towards the construction of a series of quilts exploring colour and design with a personal vocabulary.

Eva Stubbs, towards the development of a large scale sculptural installation which is scheduled for exhibition at the Winnipeg Art Gallery.

David Umholtz, towards the development of a body of paintings and prints for an exhibition at the Winnipeg Art Gallery.

Diane Whitehouse, towards the development of a body of paintings alluding to walled gardens.

Visual Arts Project Grants $32,025.

Grants to a maximum of $2,500.00 are awarded to visual artists and craftspersons through regularly scheduled competitions to assist with project costs related to the undertaking of a specific program of work.

Latha Attawar, towards the development of her drawing project.

Richard Brown, towards the development of a body of drawings.

Betty Dimock, towards the production of a body of lithographs exhibited at the Confederation Arts Centre Gallery in Charlottetown, Prince Edward Island.

Debbie Herst, towards the production of a body of photographic prints.

Dianne Higgins, towards the production of a body of quilts modifying traditional design elements.

Stephen Jackson, towards the development of a body of paintings.

Charlie Johnston, towards the development of three pieces of sculpture celebrating International Youth Year.

Gilda Louise Jonasson, towards the development of large scale oil pastel drawings.

Maria Kirby, towards the development of relief sculptures.

Orysia Klymkiw, towards the development of a series of drawings and paintings.

Mary Hyland Krieger, towards the production of a series of large scale black and white collographs.

James Lam, towards the production of a body of photographs titled *Canada Customs*.

Tom Lovatt, towards the development of a series of landscape paintings.

Kenneth John Lulewich, towards the development of a large scale installation piece dealing with the issues surrounding Acquired Immune Deficiency Syndrome.

Debra Mosher, towards the production of a series of paintings dealing with war and spirituality metaphorically represented by suits of armour or knights.

Judy Springer, towards the production of a large scale ceramic mural in celebration of women, their history and mythology.

David and Penny Square, towards the exploration of silver and gold inlay in wooden boxes, and to assist with their attendance at a wood symposium in Aspen, Colorado.

Rosemary Trachsel, towards the development of a body of photographs documenting the demise of the family farm.

Film/Video Grants $14,870.

The Film Grants Program offers grants to a maximum of $3,000.00 for the development and production of films by Manitoba film and video artists. Experimental, animation, documentary and dramatic film/videos are eligible for consideration.

Michael Bruce Duggan, towards the production of *Pornography Begins in the Home.*

Stephen Hladkyj, towards the production of *Death Awareness.*

Ryszard Hunka, Jan Zarzycki, towards the production of *Behind the Image.*

Laslo Krestevski, towards the production of *My Parents.*

Barry Lank, towards the script development of *Mitzvah.*

Film Production Grants $65,090.

The Film Production Grants Program offers assistance to professional filmmakers for production costs to a maximum of $20,000.00, matched by assistance and resources from other sources. Experimental, documentary, animation and dramatic films are eligible for consideration.

Greg Hanec, towards the production of *Tunes A Plenty.*

John Kozak, towards the production of *The Celestial Matter.*

Guy Maddin, towards the production of *Gimli Saga.*

Perry Mark Stratychuk, towards the production of *H.A. Roc.*

Exhibitions $63,733.

The Exhibitions Program encourages the exhibition of the work of Manitoba visual artists within the province. Three categories of exhibitions are eligible for assistance — in-house exhibitions for non-profit public galleries, juried shows and special exhibitions. Although both contemporary and historical works are eligible, contemporary exhibitions are considered a priority.

Ace Art, towards their 1985-86 exhibition schedule. $9,000.

Ace Art, towards Beyond Winnipeg — The Interlake Project and the Northern Project. $10,000.

Eastman Juried Show, towards jurors' costs for the 1985 show. $528.

Centre Culturel Franco-Manitobain, towards jurors' costs for Chez Nous and Artisans a L'oeuvre. $2,562.

Gallery I.I.I., towards their 1985-86 exhibitions schedule. $15,050.

Interlake Juried Art Show, towards jurors' costs. $885.

Janet Ian Cameron Gallery, towards their 1985-86 exhibitions schedule. $8,100.

Leaf Rapids National Exhibition Centre, towards jurors' costs related to its 18th Annual Winter Carnival Photography Show. $806.

Manitoba Artists Overseas, towards project costs. $1,587.

Manitoba Society of Artists, for the 1986 Open Juried Show. $3,379.

Moosehead Press, towards the cost of transporting the works of several Manitoba artists to the University of Minnesota. $275.

First Annual Parkland Juried Show, towards jurors' costs and the production of a brochure. $2,105.

Red River Exhibition Amateur Art Show, towards jurors' costs. $300.

University of Winnipeg, towards artists' fees for a special exhibition held in conjunction with National Universities Week. $436.

Ukrainian Cultural and Educational Centre, towards artists' fees for sixteen Manitoba artists. $5,400.

Westman Juried Art Show, towards jurors' costs. $1,120.

Winnipeg Photographers' Group, towards a travelling exhibition of press photographs curated by Peter Tittenberger. $2,200.

IV. Student Aid Program $44,380.

Bursaries are provided to Manitobans who are engaged in an arts study program at a certified institution or in an approved program of study with a Master Teacher in Canada or abroad. The main consideration in determining assistance in this program is financial need, although previous accomplishments and career aspirations are also taken into account. The program is coordinated with that of the Manitoba Student Aid Branch and is administered in consultation with its staff.

Grants for scholarships and prizes are awarded to organizations which offer awards based on achievement in competitions.

Dance $850.

Frank Manthei, towards studies in the Professional Program of the School of the Royal Winnipeg Ballet.

Kelly Marion, towards studies in the Professional Program of the School of the Royal Winnipeg Ballet.

Literary $300.

Brian Wickers, towards studies in English literature and poetry at the University of Manitoba.

Music $24,030.

Debra Belmonte, towards violin studies with Gwen Thompson at the Vancouver Academy of Music.

Marie-Claude Brunet, towards viola studies at the University of British Columbia.

Mary Joanne Carrabré, towards piano studies with Morey Ritt at Queens College, New York.

Thomas Patrick Carrabré, for studies towards a Doctorate in Music Composition at the City University in New York.

Renée deMoissac, for post-graduate harpsichord studies at Laval University.

Allyson Devenish, for music performance studies at Oberlin College in Ohio.

Laurie Duncan, towards advanced piano studies at the Banff School of Fine Arts.

Victor Charles Engbrecht, towards post-graduate opera studies at the University of Toronto.

Paul Freynet, towards classical guitar studies with Michael Strutt in Vancouver.

Carla Lother, towards post-graduate piano studies at the Mannes College of Music in New York.

Michael Oike, towards piano studies at the Royal Conservatory of Music in Toronto.

Debra Parker, towards post-graduate studies in voice at the Juilliard School in New York.

Barbara Louise Queen, towards violin studies at Boston University.

Brian Simpson, towards clarinet studies at the University of Toronto.

Carolyn Jean Sinclair, towards studies in voice at McGill University.

Thomas Wiebe, towards cello studies at the Eastman School of Music in Rochester, New York.

Ellen Frances Wilkinson, towards post-graduate studies in the orchestral training program at the Royal Conservatory of Music in Toronto.

Keri-Lynn Wilson, towards flute studies at the Julliard School in New York.

Manitoba Registered Music Teachers' Association, towards the scholarship fund for their 1986 competition.

Western Board of Music, towards awards to students of high achievement at the annual examinations.

Theatre $11,700.

Mariam Bernstein, towards acting studies at the National Theatre School in Montreal.

Stewart Carmichael, towards acting studies at the National Theatre School in Montreal.

Walter Cohen, towards lighting design studies at the University of Wisconsin.

Barbara Coleman, towards special studies in directing at the National Theatre School in Montreal.

Monica Anne Dufault, towards acting studies at the National Theatre School in Montreal.

Martine Alexandra Friesen, towards studies at the Vancouver Playhouse Acting School.

Kimberley Hamin, towards theatre design studies at the National Theatre School in Montreal.

Michelle Lagasse, towards production management studies at the National Theatre School in Montreal.

Kenneth Scott Malcolm, towards mime studies at Ecole Internationale de Mimodrame de Paris Marcel Marceau, in Paris, France.

Ruth Orion McIntosh, towards studies at the Vancouver Playhouse Acting School.

Elizabeth Kathryn Morwick, towards technical studies at the National Theatre School in Montreal.

Jennifer Nokes, towards acting studies at the National Theatre School in Montreal.

Robert Skene, towards theatre design studies at the National Theatre School in Montreal.

Evan Stillwater, towards post-graduate acting studies at the Bristol Old Vic Theatre in Bristol, England.

Larry Swanson, towards mime studies at Ecole de Mime Corporal Dramatique in Paris, France.

Nia Vardalos, towards theatre arts studies at the Ryerson Polytechnical Institute in Toronto.

Caroline Waterman, towards costume design studies at Dalhousie University.

Steven Maurice Weller, towards acting studies at the National Theatre School in Montreal.

Visual Arts — $7,500.

Jocelyn Barrable, for studies towards a Master of Fine Arts in printmaking at Louisiana State University, Baton Rouge, Louisiana.

Gisèle Irène Beaupré, for studies towards a Master of Fine Arts in printmaking at the University of Windsor, Windsor, Ontario.

Stephen Donald Borys, for studies towards a Master of Fine Arts in art history at the University of Toronto.

Michael Boss, for studies towards a Master of Fine Arts in painting at the University of Windsor.

Elizabeth Ann Bowman, for studies towards a Master of Fine Arts in printmaking at the University of Wisconsin, Madison, Wisconsin.

Carol Pickering, for studies towards a Master of Fine Arts in media art at the University of Iowa, Ames, Iowa.

Debra Smook, for studies towards a Master of Fine Arts in printmaking at the Cranbrook Art Academy, Bloomfield Hills, Michigan.

Yvon Villarceaux, for studies towards a Bachelor of Fine Arts at the University of Manitoba.

V. Touring Program $107,419.

The presenting of professional performing artists and groups in communities outside of Winnipeg has been expanding over the past several years. Manitoba Arts Council assistance to performers enables them to broaden the scope of the tours and to offer their services at a lower cost to communities. Wherever possible, community tours are coordinated with Artists in the Schools tours.

Professional Manitoban and Canadian artists who wish to tour Manitoba can apply for assistance to offset costs incurred by them according to the established formula and upon meeting specified criteria. Pre-Tour Coordination Grants are available to Manitoban performers to assist in meeting certain expenses incurred to develop promotional materials and to book the tour.

Travel subsidies are provided to artists or their representatives to assist with costs incurred in attending Contact Conferences in other provinces. Assistance is also provided to those attending the Tour Organizers' Workshop coordinated by the Touring Office of the Canada Council.

Dance $12,800.

Royal Winnipeg Ballet, to tour to Dauphin.

Interdisciplinary $1,921.

Cathy Chasanoff, to assist with the costs of attending the Tour Organizers' Workshop conducted by the Touring Office of the Canada Council.

Brian Glow, to assist with the costs of sending a representative to Alberta Showcase.

Gerald Laroche, to assist with the costs of attending Alberta Showcase.

Manitoba Chamber Orchestra, to assist with the costs of sending a representative to Contact Ontario.

Dawn Masters, to assist with the costs of attending the Tour Organizers' Workshop conducted by the Touring Office of the Canada Council.

Winnipeg Saxophone Quartet, to assist with the costs of sending a representative to the Organization of Saskatchewan Arts Councils Conference.

Music $48,696.

Aurora Musicale, to tour to The Pas and Thompson. $2,024.

Cambrian String Quartet, for pretour coordination costs. $1,500.

Easy T's, for pretour coordination costs. $1,500.

Folle Avoine, for pretour coordination costs. $1,500.

Paul Freynet, for pretour coordination costs. $1,250.

Gerald Laroche/Laurent Roy, for pretour coordination costs. $1,342.

Manitoba Chamber Orchestra, for pretour coordination costs and to tour to Altona and Killarney. $3,541.

Regehr Duo, for pretour coordination costs. $1,340.

Winnipeg Symphony Orchestra, for pretour coordination costs and to present a season of four performances in Brandon. $34,699.

Theatre $44,002.

Actors' Showcase, for pretour coordination costs and to tour *Getting Wrecked* and *Little Victories* to Lorette, Ile des Chenes, Morden, Manitou, Winkler, Stonewall, Pine Falls, Portage la Prairie, Marius, Lockport, Hodgson, Koostatak, Arborg, Selkirk, Alonsa, Oakbank, Shoal Lake, Rivers, Oaklake, Deloraine. $5,500.

Le Cercle Molière, to tour *Voisin/Voisine* to Ste. Anne, Ste. Agathe, St. Claude, Dauphin, Laurier, Ste. Rose-du-Lac, St. Jean-Baptiste, St. Malo, Lorette, St. Norbert, Portage la Prairie, La Broquerie, St. Pierre-Jolys, St. Laurent, Brandon, Notre Dame de Lourdes, Thompson, The Pas. $2,055.

Manitoba Theatre Centre, for pretour coordination costs and to tour *Garrison's Garage* to Beausejour, Gimli, Altona, Steinbach, Pine Falls, Pinawa, Leaf Rapids, Thompson, Snow Lake, Flin Flon, The Pas, Swan River, Virden, Winnipegosis, Grandview, Dauphin, McCreary, Carberry, Wawanesa, Brandon, Killarney, Melita, Hamiota, Minnedosa, Neepawa, Rossburn, Crystal City, Somerset, Miami. $24,257.

Prairie Theatre Exchange, to tour *Section 23* and *A Prairie Boy's Winter* to Pine Falls, Stony Mountain, Neepawa, Gladstone, Teulon, Stonewall, Portage la Prairie, Carman, Churchill, Cartwright, Manitou, The Pas, Cross Lake, Thompson and to present a series of four plays in Selkirk and Portage la Prairie. $10,665.

Théâtre Parminou, to tour *Y'a de la paix sur la planche/Peacing It Together* to St. Malo, Powerview, St. Pierre. $1,525.

VI. Arts Development Program $308,093.

The Manitoba Arts Council has a number of programs which are designed to encourage artistic development in a variety of disciplines. Projects supported under this area either involve professional artists or demonstrate an element of development towards artistic professionalism. These programs include Access, ArtVentures "A" and ArtVentures "B"

Access $60,410.

The Access program is intended to assist existing community organizations in providing opportunities to those artists who aspire to participate in the professional milieu. The program is designated for selected target groups which face barriers to full access in the participation of the professional arts: women, ethnocultural minorities, native peoples and artists resident outside the major urban centre.

Dance $3,000.

Andalucia Dancers Inc., to assist with the costs of a series of workshops and a concert with Senor Carlos Robles.

Interdisciplinary $5,100.

Women and The Arts/Les Femmes et les Arts to assist with a series of educational panel sessions. $2,500.

Canadian Association of Asian Studies, to assist with the fees of local performers in conjunction with their national conference. $600.

Black-O-Rama Cultural Association, to assist with the fees of local performers in conjunction with their annual festival. $2,000.

Literary $6,000.

Latin American Students Association, in support of an English/Spanish publication entitled *Trota Mundos.*

Music $1,100.

Y.M.H.A. Jewish Community Centre of Winnipeg, in support of a concert involving three musicians of Russian origin.

Theatre $8,725.

Canadian Popular Theatre Alliance to assist with workshop and performance fees in conjunction with the Bread and Dreams Festival. $5,000.

El Salvador Theatre Group (Guanaco) to assist with the development and performance of a new play entitled *The Torture.* $3,725.

Visual Arts $36,485.

Native Effort For Talent, in support of a demonstration and exhibition project in Edmonton. $5,300.

Dauphin Allied Arts Council, in support of a "Mentor Program" for artists in the Parkland Region. $3,000.

Manitoba Artists for Women's Art to assist with their "Mentor Program" for women artists. $8,450.

Riverton and District Friendship Centre in support of a Native Artist in Residence project. $5,000.

Manitoba Metis Federation, Thompson, Region, to assist with the costs of a professional training seminar for native visual artists and craftspeople. $1,377.

Indian Crafts and Arts Manitoba, to assist with the costs of a series of workshops and a demonstration project in conjunction with the Festival du Voyageur. $2,508.

Society For the Advancement of Native Studies, Brandon, in support of a major catalogue of Native Art entitled *Native Art Inspirations.* $5,000.

Ace Art, to assist with the *Beyond Winnipeg-Part II* project which consists of work by rural and northern Manitoban artists. $5,850.

ArtVentures "A" $77,500.

ArtVentures "A" is intended to support innovative projects in the arts designed by organizations, artists or groups of artists. Support is given to projects which explore new directions in the arts, present imaginative arts programs or offer community arts animation projects. The mandate is flexible to allow for the support on a project basis, of a range of creative ideas.

Film $4,000.

Video Pool, in support of the "+" project involving six painters working in video.

Interdisciplinary $22,565.

K.J. Butler, in support of the development of a multi-disciplinary theatre event. $5,000.

Peter Jordan, to assist with the costs of a collaborative visual arts contemporary music performance project. $3,000.

Alethea Lahofer, a Winnipeg performance artist, to assist in the development of two new performance pieces. $5,525.

Manitoba Association of Community Arts Councils, in conjunction with the Association of Manitoba Arts Festivals, in support of the *Articipation '85* conference. $3,040.

Diana McIntosh/Milly Giesbrecht, to assist with the costs of a collaborative visual arts contemporary music performance project. $3,000.

Plug In Music Program, in support of a program involving video artists and new music composers entitled *Assigned Collaborations — A Kind of Music Video*. $3,000.

Literary $3,500.

Don Bailey/Jake MacDonald/Larry Krotz, to assist with the costs of the purchase of rights of original material by Manitoba writers in connection with a radio production project.

Music $17,451.

Remi Bouchard, to assist with the publication of a book of children's piano music composed by Mr. Bouchard and entitled *Join Us*. $1,901.

Manitoba Choral Association, in support of the development of a computerized Manitoba Choral Music Library. $5,400.

Michael Matthews, to assist with the costs of a residency at the E.M.S. Studios, in Stockholm, Sweden. $3,900.

Brian Ramsay, in support of an educational music publication project directed towards children at the elementary school level. $3,250.

Chuck Stensgaard, in support of his educational music video tapes project for northern and remote schools. $3,000.

Theatre $20,484.

Actors' Showcase, in support of a children's theatre development project entitled *Real Wealth is Time*. $5,000.

Doug Bagot/Larry Swanson, to assist with the costs of a series of summer performances based on improvisational theatre held at the Gas Station Theatre. $2,484.

Manitoba Association of Playwrights to assist with the costs of a Manitoba Playwrights' Colony. $3,000.

Prairie Theatre Exchange, to assist with the costs of hiring John McCulloch as a resident composer for the 1985-86 season. $3,500.

Shared Stage, to assist with the costs of touring a production of *Shadow Play* to the Fringe Festival in Edmonton. $3,500.

Winnipeg Actors' Co-op/Craig Walls to assist with a production of Athol Fugard's play *The Blood Knot*. $3,000.

Visual Arts $9,500.

Roland Bouchard, to assist with the costs of an exhibition facilities directory of Manitoba. $4,500.

Manitoba Printmakers' Association in support of the juried print portfolio project. $3,000.

Tiger Hills Arts Association, to assist with the costs of a community mural project. $2,000.

ArtVentures "B" $23,690.

The ArtVentures "B" program is intended to assist community-based organizations to hire professional artists to work in concentrated, developmental programs within the community.

Interdisciplinary $11,090.

Manitoba Children's Museum to develop a sustained series of performances/workshops for children with Heidi Hunter and Jamie Oliviero. $7,360.

Society For Manitobans with Disabilities to assist with the development of a music/theatre program for special needs children with Jamie Oliviero and Joanne Williams. $3,730.

Music $11,000.

Brandon Allied Arts Council, in conjunction with the Brandon Choral Society to assist in hiring a professional orchestra for a performance of Brahms' *Requiem*. $5,000.

Elwick School Parent-Teacher Group, to assist with a Composer-in-Residence program with Winnipeg composer and musician Owen Clark. $5,000.

Manitoba Youth Chamber Orchestra to assist with the fees of Douglas Bairstow for working with an orchestral wind ensemble. $1,000.

Visual Arts $1,600.

Gimli Art Club, to assist with a series of workshops with Roy Fijal and Kenneth Gordon.

Special Projects $13,000.

Indian Family Centre, in support of a community mural project to commemorate the late Jackson Beardy. $5,000.

International Intermedia Performance Festival Society, in support of the International Intermedia Performance Festival. $8,000.

Publishers Professional Development $3,627.

The Publishers Professional Development Program is designed to assist Manitoba book and periodical publishers with the costs related to their attendance at professional development workshops and seminars outside Manitoba. Seven publishers received assistance through this program in the past year.

Hyperion Press, to attend the Canadian Booksellers Convention in Toronto, and the Huenefeld Publishers Management Seminar in Washington. $832.

Kindred Press, to attend the Huenefeld Publishers Management Seminar in Washington. $490.

Lilith Publications, to participate in the seminar on subsidiary rights sponsored by the Prairie Publishers' Group held in Regina and towards attendance at the Banff Publishing Workshop. $742.

Pemmican Publications, to attend the Professional Development Workshop on Selling Rights held in Regina, the Canadian Booksellers Association Workshop held in Toronto, and the Ontario Library Association Annual Conference workshops. $469.

Peguis Publications, to attend the Canadian Booksellers Association workshops in Toronto. $150.

Prairie Fire, to attend the Canadian Periodical Publishers Association seminars in Toronto. $476.

Turnstone Press, to attend an electronic publishing conference in Vancouver, and the Canadian Booksellers Association workshops in Toronto. $468.

Arts Administration Management Development $20,122.

The program provides assistance to individuals intending to upgrade their administrative and management expertise through seminars, workshops and study programs. Organizations which undertake a program in management development may also receive assistance. Decisions are based on Council review of the nature and merit of programs and the ability of the applicant to benefit from the project.

Dance $4,495.

Rachel Browne, Contemporary Dancers, to attend the Fundraising for the Arts Conference in Toronto.

Janice L. Burdon, Royal Winnipeg Ballet, to attend the Banff Management Program for Arts Administrators.

Marilyn Lewis Pelt, to attend the Banff Management Program for Arts Administrators.

Evelyn Polish, Contemporary Dancers, to attend the Banff Boards Management Seminar.

The Royal Winnipeg Ballet, to attend the Cultural Imperatives Conference in Waterloo.

Film $105.

Michael Drabot, Video Pool, to attend the Canadian Centre for Philanthropy seminar.

Interdisciplinary $6,700.

Arts Administration Centre, to conduct a fundraising seminar.

Artspace, to develop a financial seminar for small arts organizations.

Elizabeth Ford, to attend the Boards Management Seminar in Banff.

Volunteer Centre of Winnipeg, in support of its resource centre for non-profit charitable organizations.

Literary $1,300.

Michael Bonar, Winnipeg Periodicals Association, to attend the Banff Management Program for Arts Administrators.

Music $2,350.

Jeff Gillman, Plug In Music Program, to attend The Wired Society Electro-acoustic Music Festival and Conference.

Rosalie Goldstein, to attend the Banff Management Program for Arts Administrators.

Diana McIntosh, to attend the Cultural Imperatives Conference, in Waterloo.

Rita Menzies, to attend the Canadian Centre for Philanthropy Fundraising Seminar.

Theatre $2,974.

Actors' Showcase, to attend the Banff Boards Management Seminar and the Cultural Imperatives Conference in Waterloo.

Le Cercle Molière, to attend the Cultural Imperatives Conference in Waterloo.

Manitoba Theatre Centre, to attend the Cultural Imperatives Conference in Waterloo.

Joost Pelt, to attend a fundraising seminar in Vancouver.

Rory Runnells, Manitoba Association of Playwrights, to attend the Saskatchewan Playwrights Centre Festival of Plays.

Leslee Silverman, Actors' Showcase, to attend the International Association of Theatre for Children and Young People Conference.

Visual Arts $2,198.

Canadian Artists' Representation, to attend the Cultural Imperatives Conference in Waterloo.

Christopher Finn, Janet Ian Cameron Gallery, to attend the Museum and Art Gallery Management Workshop in Banff.

Jon Tupper, Plug In, to attend the Video Culture International Conference.

Helen K. Wright, Winnipeg Photographers' Group, for exhibition coordination development.

Jennifer Zyla, Manitoba Crafts Council, to attend the Canadian Centre for Philanthropy Seminar.

Arts Documentation $575.

Costs related to the slide and artists' index, and for documentation of work of emerging professional choreographers who have received assistance.

Special Projects $122,169.

Film $5,000.

Winnipeg Film Group, to assist with their film finishing fund.

Interdisciplinary $24,400.

Canadian Conference of the Arts (Manitoba), in support of Conference '86, May 9 to 11 in Winnipeg $15,400.

International Intermedia Performance Festival in support of the Festival, specifically for the fees of local artists and local production/technical staff. $8,000.

Nova Scotia Coalition, in support of the Halifax Conference for panelists and speakers. $1,000.

Literary $5,700.

Manitoba Writers' Guild, to assist with costs related to a poetry/slide show/performance piece to take place in conjunction with the Star Words Conference. $700.

Winnipeg Public Library, for the Writer-In-Residence program with Sandra Birdsell. $5,000.

Music $39,200.

Canadian Association of Youth Orchestras, to offset the costs of participant fees of the Winnipeg Youth Orchestras in the Seventh Canadian Festival of Youth Orchestras in April, 1986 in Banff. $5,200.

Canadian Music Competitions, to assist with the costs of the Gala Concert of the National Competitions held in Winnipeg in June, 1985. $7,500.

Canadian Music Council, to assist with the research segment of a Study of Selected Institutional Resources for Pre-Professional Music Training in Canada. $1,000.

Manitoba Composers' Association, to assist with the costs of staging *Satori*, a new music festival held in celebration of the International Year of Canadian Music. $12,000.

S.C. Eckhardt-Gramatté Competition, to assist with the costs of engaging the Manitoba Chamber Orchestra for the finalists' concert of the 10th Anniversary Celebration. $9,000.

Winnipeg Folk Festival, to assist with the training salary costs of a new Associate Director. $4,500.

Theatre — $31,669.

Le Cercle Molière, to assist with the pre-production costs of *Voisin/Voisine/Of Mimes and Clowns*, co-produced with Actors' Showcase. — $10,000.

Manitoba Puppet Theatre, to assist with the costs of developing the new work, *Shvester*. — $20,350.

Rainbow Stage, to assist with the costs of conducting a musical theatre production workshop for secondary school teachers. — $1,319.

Visual Arts — $16,200.

For purchase of the *Star Series* by Jackson Beardy. — $1,200.

Indian Family Centre, to assist with a mural project at the Indian Family Centre to commemorate Jackson Beardy. — $5,000.

Visual Arts Manitoba, for expenses related to their forthcoming promotional campaign. — $5,000.

Visual Arts Shared Exhibitions, towards costs of a consultation on exhibition development in Brandon. — $5,000.

The Manitoba Arts Gaming Fund Commission

The Commission is affiliated with the Manitoba Arts Council and reports to it under the terms of the Council's agreement with the Manitoba Lotteries Foundation as the arts umbrella coordinating organization.

The Commission is comprised of thirteen members elected by designated participating arts organizations and a Chairman appointed by the Council, who reports on its deliberations and decisions.

The members of the Commission for 1985-86:

Raymond Hébert — Chairman
Sandra Birdsell
Pyteke Blaauw
Gordon Fogg
Marjorie Johnston
Mary Kinnear
Marlene Milne
Michel Monnin
Art Pearson
Alexander Poruchnyk
Lorna Rogan
Walter Rooke
Leon Rubin
William Stewart

In 1985-86 the Commission distributed a total of $836,795. to charitable arts organizations from the gaming fund. A further $171,164. was earned at the Arts Casino by volunteers from participating organizations.

The 44 bingo events assigned to the arts umbrella were allocated to 7 organizations who earned a total of $124,936. in the period April 1, 1985 to March 31, 1986.

Distribution to Organizations for the Manitoba Arts Gaming Fund Commission $1,007,959.

Dance $168,066.

Contemporary Dancers Inc.	$43,100.
Dance Manitoba	12,033.
Les Danseurs de la Rivière Rouge Inc.	18,223.
The Royal Winnipeg Ballet	79,700.
The School of the Royal Winnipeg Ballet	15,000.

Interdisciplinary $58,911.

Artspace Inc.	9,500.
Associated Manitoba Arts Festivals Inc.	20,033.
Manitoba Association of Community Arts Councils	26,378.
Women and the Arts	3,000.

Literary $52,598.

Arts Manitoba Publications Inc.	13,533.
Association of Manitoba Book Publishers	6,666.
Canadian Authors' Association, Manitoba Branch	4,333.
Literary Arts Resource Centre	8,000.
Manitoba Writers' Guild	12,033.
Midcontinental Media Group Inc.	5,033.
Winnipeg Periodicals Association	3,000.

Music and Opera $289,522.

Aurora Musicale Inc.	4,533.
Canadian Music Competition, Manitoba Section	5,033.
S.C. Eckhardt-Gramatté Competition	14,533.
Manitoba Chamber Orchestra	47,600.
Manitoba Choral Association	5,033.
Manitoba Composers Association	5,139.
Manitoba Instrumental Music Association	9,533.
Manitoba Opera Association Inc.	50,600.
Music Inter Alia	10,533.
Winnipeg Bach Festival	4,533.
Winnipeg Centennial Folk Festival	43,819.
Winnipeg Singers	16,033.
Winnipeg Symphony Orchestra Inc.	72,600.

Theatre $284,791.

Actors' Showcase	27,755.
Agassiz Productions	11,833.
Association of Community Theatres, Manitoba Inc.	12,833.
40 Below Mime Inc./International Festival of Contemporary Mime	14,533.
Le Cercle Molière Inc.	33,600.
Manitoba Association of Playwrights	6,387.
Manitoba Puppet Theatre	23,550.
Manitoba Theatre Centre	67,000.
Prairie Theatre Exchange	41,000.
Rainbow Stage Theatre	41,300.
Shared Stage	5,000.

Visual Arts $154,071.

Canadian Artists' Representation (Manitoba)	12,133.
Jack Chambers Memorial Foundation	5,000.
Manitoba Crafts Council	11,533.
Manitoba Printmakers Association	3,500.
Plug In Inc.	14,533.
Winnipeg Art Gallery	59,773.
Video Pool Inc.	20,533.
Visual Arts Manitoba Resource Centre	2,500.
Winnipeg Film Group	17,533.
Winnipeg Photographers' Group	7,033.

Manitoba

Manitoba Arts Council

Report of the Provincial Auditor's Office

We have examined the financial statements, being Exhibits A to G and Schedule 1, of the Manitoba Arts Council for the fiscal year ended March 31, 1986. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these statements present fairly the financial position of the Manitoba Arts Council as at March 31, 1986 and the results of its operations for the year then ended in accordance with the accounting policies stated in note 2 to the financial statements applied, after giving retroactive effect to the adoption of the fund basis of accounting as explained in note 7, on a basis consistent with that of the preceding year.

October 30, 1986,
Winnipeg, Manitoba.

F.H. Jackson, C.A.,
Provincial Auditor.

Manitoba Arts Council

Balance Sheet

as at March 31, 1986
(with 1985 figures for comparison)

Assets

	1986	1985
Grants and Programs Fund		
Cash and term deposits	$ 139,387	$ 656,770
Marketable securities (Note 4)	2,344,000	1,027,000
Accounts receivable	63,534	31,115
Accrued interest receivable	23,154	5,609
Prepaid expenses	—	139
	2,570,075	1,720,633
Funds in Trust		
Receivable from grants and programs fund	161,047	160,615
	161,047	160,615
Council Designated Funds		
Receivable from grants and programs fund	367,814	713,763
Long term investment, at cost, interest 10.1%	410,000	—
	777,814	713,763
	$ 3,508,936	$ 2,595,011

Manitoba Arts Council

Balance Sheet

as at March 31, 1986
(with 1985 figures for comparison)

Liabilities and Balance of Funds		
	1986	1985
Grants and Programs Fund		
Accounts payable and accrued liabilities	$ 36,968	$ 27,470
Deferred income — unearned interest	11,116	8,925
Unpaid commitments on operating grants and programs	884,296	551,680
Payable to Manitoba Arts Gaming Fund Commission fund	161,047	160,615
Payable to Manitoba Artists Bank fund	367,814	713,763
Grants and Programs fund	1,108,834	258,180
	2,570,075	1,720,633
Funds in Trust		
Manitoba Arts Gaming Fund Commission unpaid commitments	3,000	45,281
Manitoba Arts Gaming Fund Commission funds in trust	158,047	115,334
	161,047	160,615
Council Designated Funds		
Jack Hassard Memorial Trust	2,500	2,500
Manitoba Artists Bank fund	775,314	711,263
	777,814	713,763
	$ 3,508,936	$ 2,595,011

Manitoba Arts Council
Grants and Programs Fund

Statement of Revenue and Expenditures

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Revenue:		
Province of Manitoba — general grant	$ 1,521,400	$ 1,506,300
— Careerstart	4,389	5,400
	1,525,789	1,511,700
Western Lottery-Manitoba Distributor Inc.	—	505,982
The Manitoba Lotteries Foundation	3,446,723	2,153,318
Investment income	96,045	53,761
	5,068,557	4,224,761
Expenditures:		
Operating grants and programs:		
Grants to Organizations	2,521,210	2,015,497
Arts Exposure Program, net of recoveries	307,362	222,370
Creative Arts Program	512,617	413,130
Student Aid Program	44,380	35,150
Touring Program	107,419	135,170
Arts Development Program	308,093	152,392
Total operating grants and programs	3,801,081	2,973,709
Administrative, Schedule 1	452,612	374,241
Total expenditures	4,253,693	3,347,950
Rescinded grant commitments	(35,790)	(29,493)
Net expenditures	4,217,903	3,318,457
Excess of revenue over expenditures for the year	$ 850,654	$ 906,304

Manitoba Arts Council
Grants and Programs Fund

Statement of Balance of Fund

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Balance at beginning of year	$ 258,180	$ 63,139
Excess of revenue over expenditures for the year	850,654	906,304
	1,108,834	969,443
Appropriation to Manitoba Artists Bank fund	—	711,263
Balance at end of year	$ 1,108,834	$ 258,180

Manitoba Arts Council

Statement of the Jack Hassard Memorial Trust

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Balance at beginning of year	$ 2,500	$ 2,500
Interest earned	250	275
	2,750	2,775
Paid to Portage la Prairie and District Arts Council	250	275
Balance at end of year (Note 3c (i))	$ 2,500	$ 2,500

Manitoba Arts Council
Manitoba Artists Bank Fund

Statement of Income and Fund Balance

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Balance at beginning of year	$ 711,263	$ —
Appropriation from Grants and Program Fund, effective March 31, 1985	—	711,263
Interest earned	64,051	—
Balance at end of year	$ 775,314	$ 711,263

Manitoba Arts Council

Statement of Revenue and Expenditures for The Manitoba Arts Gaming Fund Commission

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Revenue:		(10 months)
Revenue from casino event	$ 171,164	$ 120,081
Revenue from Gaming Fund of The Manitoba Lotteries Foundation	852,538	528,106
Investment income	38,964	15,543
	1,062,666	663,730
Expenditures:		
Distributions to organizations	1,007,959	546,580
Direct costs	11,994	1,816
	1,019,953	548,396
Excess of revenue over expenditures for the period	$ 42,713	$ 115,334

Manitoba Arts Council

Statement of the Manitoba Arts Gaming Fund Commission Funds in Trust

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Balance at beginning of year	$ 115,334	$ —
Excess of revenue over expenditures for the year	42,713	115,334
Balance at end of year	$ 158,047	$ 115,334

Schedule 1

Manitoba Arts Council

Schedule of Administrative Expenditures

for the year ended March 31, 1986
(with 1985 figures for comparison)

	1986	1985
Advertising	$ 1,998	$ 4,322
Bank charges	1,097	805
Consultants' fees	39,335	30,165
Council — remuneration	20,350	8,118
— expenses	4,182	2,874
Equipment and art rentals	4,147	3,766
Furniture and equipment	13,742	20,540
Health and Post Secondary Education Tax Levy	3,830	3,075
Miscellaneous	4,498	3,282
Office renovations	6,163	9,795
Office maintenance	2,331	771
Office rent	36,345	32,711
Office supplies	5,117	2,733
Printing and stationery	10,969	13,478
Professional fees	4,135	3,675
Salaries and benefits	242,654	212,096
Staff development	33,362	6,678
Telephone	8,079	7,254
Travel — Council members	5,055	2,422
— staff	5,223	5,681
Total administrative expenditures	$ 452,612	$ 374,241

Manitoba Arts Council

Notes to Financial Statements

For the year ended March 31, 1986

1. Nature of Operations

The Arts Council Act established the Manitoba Arts Council for the purpose of promoting the study, enjoyment, production and performance of works in the arts.

2. Accounting Policies

The financial statements are prepared in accordance with generally accepted accounting principles with the exception of points a, b, and c below. Operating grants and programs costs are reflected as expenditures in the accounts when funding is formally approved and committed by Council. The rescinded commitments in the financial statements reflect cancellations of expenditures of the previous years.

a) The Council follows the fund basis of accounting.

b) Gaming revenues are recorded on a cash basis.

c) Fixed assets are charged to expenditures in the year of acquisition.

3. Basis of Accounting

The Council records financial transactions on the fund accounting basis as follows:

a) **Grants and Programs Fund**

The program fund includes transactions related to the disbursement and administration of grants to organizations and individuals whose purposes are similar to those of the Council as provided in the Arts Council Act.

b) **Manitoba Arts Gaming Fund Commission Funds in Trust**

The Manitoba Arts Council holds funds of the Manitoba Arts Gaming Fund Commission in trust under the terms of an agreement with the Manitoba Lotteries Foundation for the purpose of distributing a share of gaming revenues to charitable arts organizations. Administration of the Commission is provided by the Council with only incremental direct costs being charged to the Commission.

c) **Council Designated Funds**

i) **Jack Hassard Memorial Trust**

In March, 1980, the Manitoba Arts Council designated $2,500. of its surplus to be known as The Jack Hassard Memorial Trust. Annually, an amount representing interest income is awarded to the Portage la Prairie and District Arts Council for its Jack Hassard Scholarship.

ii) **Manitoba Artists Bank**

The Manitoba Artists Bank was established for the following purposes:

a) To acquire musical instruments for loan to deserving artists;

b) To acquire works of art from Manitoba artists for rent to provincial government departments and crown corporations and agencies.

4. Marketable Securities

Marketable securities are recorded at costs and include a variety of short-term investments in the amount of $2,307,000 that mature within 90 days and a Manitoba Hydro-Electric Board bond in the amount of $37,000. (market value, 1986 - $50,306.; 1985 - $39,960.) which matures December 17, 1998.

5. Commitments and Contingencies

a) **Lease Commitment**

Council has entered into a lease agreement for office premises until April 30, 1988. The basic rent is $30,000. exclusive of an escalation clause for specific items.

b) **Long-Term Commitment**

In the 1984 fiscal year, the Winnipeg Symphony Orchestra Inc. arranged deficit financing by way of a loan of $150,000. from private sources. In the same year, Council agreed to provide funding of $15,000. per year for the next ten years to the Symphony for repayment of this loan. Funding to Council to this extent has also been guaranteed by the Province of Manitoba.

c) **Loan Guarantee**

The Council signed a guarantee and postponement of claim for a line of credit for the Manitoba Puppet Theatre from the Canadian Imperial Bank of Commerce for $11,000. (1985 - $11,000.).

6. Subsequent Event

Subsequent to the year-end, the Council entered into agreement with the Winnipeg Foundation whereby the Foundation will manage $350,000. of assets related to the Manitoba Artists Bank. These funds were deposited with the Foundation in April of 1986 for the purchase of units of the Foundation's Consolidated Trust Fund.

7. Changes in Financial Statements

In order to more appropriately reflect the Council's operations, the Council has adopted the fund basis of accounting. This change, which has been retroactively reflected has resulted in the establishment of inter-fund receivables and liabilities as shown on the Balance Sheet, and has enabled each fund to independently reflect revenue and expenditure.